

The Tragedy of Hamlet

His greatness waid, his will is not his owne,
He may not as vnalewed persons doe,
Craue for himselfe, for on his choise depends
The safety and health of this whole state,
And therefore must his choise be circumscrib'd,
Vnto the voyce and yeelding of that body,
Whereof he is the head, then if he saies he loues **you**,
It fits your wisdome so farre to beleue it
As he in his particular act and place
May give his saying deede, which is no further,
Then the maine voyce of Denmarke goes withall.
Then way what losse your honor may sustaine,
If with too credent care you list his songs
Or loose your heart, or your chaste treasure open,
To his vnmastred importunity.
Feare it Ophelia, feare it my deare sister,
And keepe you in the reare of your affection,
Out of the shot and danger of desire,
The chariest maide is prodigall enough
If she vnamaske her beauty to the Moone
Vertue it selfe scapes not calumnious strokes
The canker gaules the infant of the spring
Too oft before their buttons be disclos'd,
And in the morne and liquid dew of youth
Contagious blastments are most imminent,
Be wary then, best safety lies in feare,
Youth to it selfe rebels, though none else neare.

Ophe, I shall the effect of this good lesson keepe,
As watchmen to my heart: but good my brother
Doe not as some vngracious pastors doe,
Show me the steepe and thorny way to heauen
Whiles a pust, and reckles libertine,
Himselfe the primrose path of daliencie treads,
And reakes not his owne reed.

Laer. O feare me not,
I stay too long, but heere my father comes
A double blessing is a double grace,
Occasion smiles vpon a second leaue.

Po! Yet here Laertes? a bord, a bord for shame,

Prince of Denmark.

The wind sits in the shoulder of your saile,
And you are staied for, there my blessing with thee,
And these few precepts in thy memory
Looke thou character, giue thy thoughts no tongue,
Nor any vnproportion'd thought his act,
Be thou familier, but by no meanes vulgar,
Those friends thou hast and their adoption tried,
Grapple them vnto thy soule with hoopes of steele,
But do not dull thy palme with entertainement
Of each new hatcht vnsledgd courage ; beware
Of entrance to a quarrell, but beeing in,
Bear't that th'opposer may beware of thee.
Giue euery man thy eare, but few thy voyce,
Take each mans censure, but reserueth thy iudgement,
Costly thy habite as thy purse can buy,
But not exprest in fancy ; rich not gaudy,
For the apparrell oft proclaims the man :
And they in France of the best ranck and station,
Are of a most select and generous, cheefe in that :
Neither a borrowet nor a lender boy,
For loue oft loosest both it selfe, and friend,
And borrowing dulleth the edge of husbandry :
This aboue all, to thine owne selfe be true
And it must follow as the night the day
Thou canst not then bee false to any man :
Farewell, my blessing season this in thee.

Laer. Most humbly do I take my leue my Lord.

Pol. The time inuests you, goe, your seruants tend,

Laer. Farewell Ophelia, and remember well

What I have said to you.

Ophelia Tis in my memory lockt
And you your selfe shall keepe the key of it

Laer Farewell *Exit Laertes*

Exit. Laertes.
Pol. what ist Ophelia bee hath said to you?

Ophe So please you something touching the Lord Hamlet.

Pol. Marry well bethought.

Tis told me he hath very oft of late

Given private time to you, and you your selfe

Such private time to you, and you your selfe
Have of your audience beeue mast free and bo

...and your audience become more free and bold.